

Concerto.

Violino Concertato.

non tanto

Allegro

Handwritten musical score for Violino Concertato. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Allegro*
- Staff 2:** *non tanto*
- Staff 3:** *1.*
- Staff 4:** *5.*
- Staff 5:** *solo*
- Staff 6:** *tutti*, *piano*, *forte*, *plac.*, *forte*
- Staff 7:** *solo*, *tutti*, *solo*, *tutti*, *solo*, *tutti*, *piano*
- Staff 8:** *forte*
- Staff 9:** *1.*, *forte*
- Staff 10:** *solo*

Mus. 2423-0-32 a

Sächs.
Landes-
Bibl.

132

1

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *pia:*, *piano*, *tutti*, and *solo*. The score concludes with the instruction *Da Capo* and a repeat sign. The bottom of the page contains handwritten notes, including "La 114" and "2. 9br".

2

五ノ井ノ井ノ井

truck

42.

Solo

tutti

For.

Solo

pieno

four

tutti

三

piano

love

三

trella

piano

four

piano

four

piano

22:

✓ 2000

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *pp*, *pianissimo*, and *for.* (forte). The score is divided into sections by repeat signs and includes the instruction *Da Capo* at the bottom. The manuscript is written in a historical style, likely from the 18th or 19th century.

Concerto

Violino unisoni

Allegro

1.

piano

forte piano forte piano

forte piano forte piano

tutti

piano

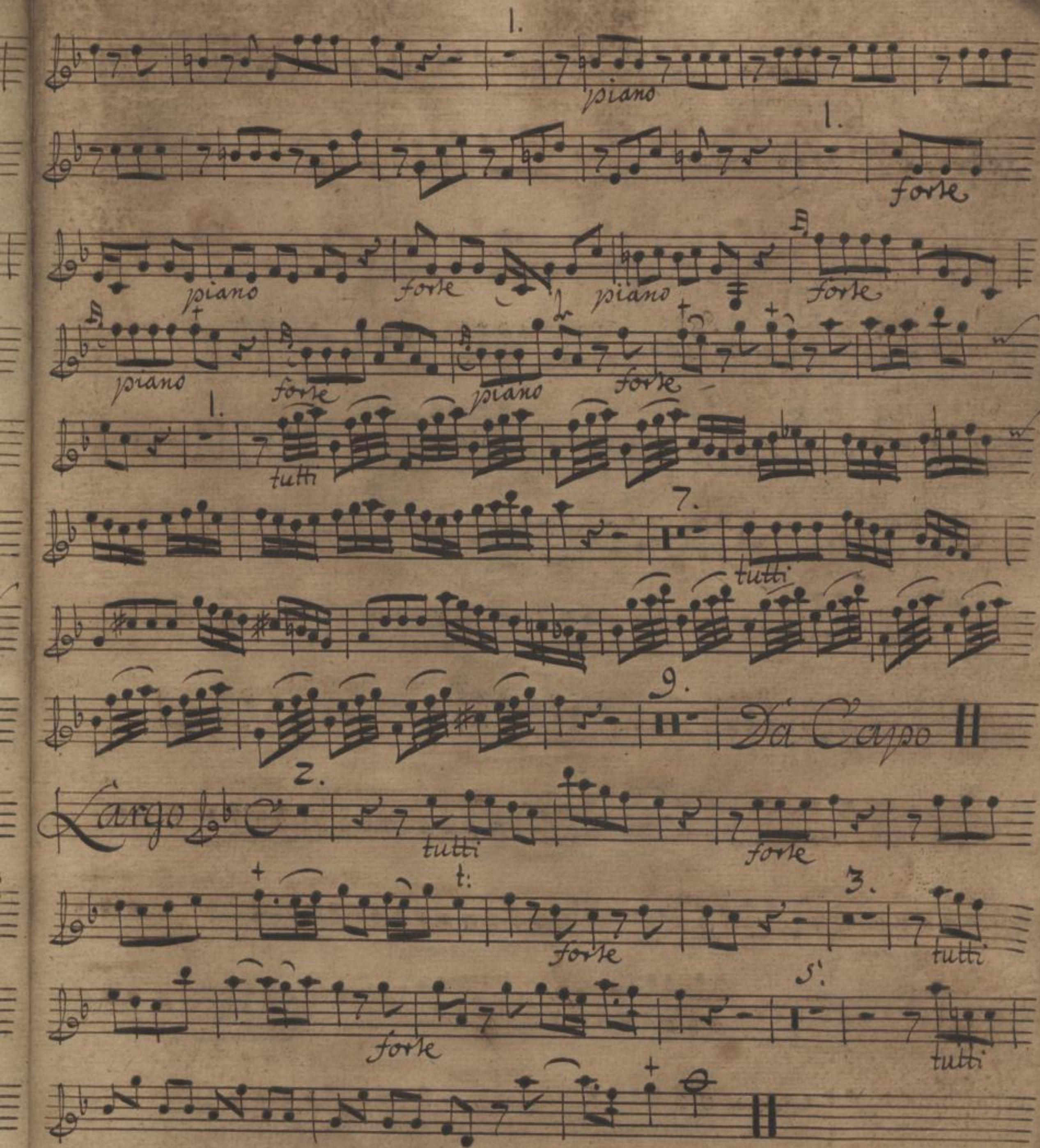
5
Sächs.
Landes-
Bibl.

24 C 187

Mus. 2423-0-32a

12

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes first and second endings, marked with "1." and "2.". Dynamic markings include *piano*, *forte*, and *tutti*. The tempo marking *Largo* is present. The score concludes with a double bar line and the instruction *Da Capo*.



Volti Subito

2423
0132

43 6

22

Allegro 3/4

piano

forte

3

3

tutti

piano

forte

piano

forte

pianissimo

piano

13.

forte.

piano

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the marking "piano". The third staff includes the marking "piano". The fourth staff includes the marking "pianissimo". The fifth staff includes the marking "forte". The sixth staff includes the marking "piano". The seventh staff includes the marking "forte". The eighth staff includes the marking "piano". The ninth staff includes the marking "pianissimo". The tenth staff ends with the instruction "Da Capo" and a double bar line. The score is written in a cursive, handwritten style.

Concerto

Violino unisoni

Alliegro

piano

forte piano forte piano

tutti

piano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes the following markings:

- piano* (piano)
- forte* (forte)
- tutti* (tutti)
- Da Capo* (Da Capo)
- Largo* (Largo)
- 2* (second ending)
- 3* (third ending)
- 5* (fifth ending)
- 7* (seventh ending)
- 9* (ninth ending)
- tutti* (tutti)
- forte* (forte)
- piano* (piano)

Volti Subito

Allegro $\frac{3}{4}$

piano

forte

tutti

piano *forte* *piano*

forte *piano*

pianissimo *piano*

forte

piano *forte*

piano *forte*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the marking *piano*. The third staff includes the marking *piano* 10. The fourth staff includes the marking *pp*. The fifth staff includes the marking *forte*. The sixth staff includes the marking *piano*. The seventh staff includes the marking *piano*. The eighth staff includes the marking *pianissimo*. The ninth staff includes the marking *Da Capo*. The tenth staff is empty.

Concerto.

Violini unisoni

Allegro

13



Mus. 2423-0-32 a

1.

piano

forte

piano

forte

piano

forte

piano

forte

tutti

tutti

9.

Da Capo ||

2.

Largo

tutti

forte

3.

tutti

5.

tutti

Volti Subito

2423
0/32

14

52

Allegro $\frac{3}{4}$

piano

forte

piano

forte

piano

forte

piano

pp:

piano

forte

pia:

forte

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as *piano*, *forte*, *pianissimo*, and *Da Capo*. There are also numerical markings like 10., 8., and 14.

Concerto

Violini unisoni

Allegro

1.

piano

forte piano forte piano

tutti

piano

Sächs.
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Bibl.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

Section 1 (Staves 1-9):

- Staff 1: *piano*
- Staff 2: *forte*
- Staff 3: *forte*
- Staff 4: *piano*, *forte*, *piano*, *forte*
- Staff 5: *forte*
- Staff 6: *tutti*
- Staff 7: *tutti*
- Staff 8: *tutti*
- Staff 9: *tutti*

Section 2 (Staves 10-14):

- Staff 10: *Largo*, *tutti*, *forte*
- Staff 11: *forte*, *tutti*
- Staff 12: *forte*, *tutti*
- Staff 13: *tutti*
- Staff 14: *tutti*

The score concludes with a double bar line and the instruction *La Capo* followed by a repeat sign.

Volti Subito

2423
0132

18

56

Allegro $\frac{3}{4}$

piano

forte

tutti

piano *forte* *piano*

forte *piano*

pianissimo *piano*

15.

piano *forte*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the marking *piano*. The third staff includes the marking *piano*. The fourth staff includes the marking *piano* and the Roman numeral *IV.*. The fifth staff includes the marking *piano*. The sixth staff includes the marking *8. piano*. The seventh staff includes the marking *14. piano*. The eighth staff includes the marking *pianissimo*. The ninth staff includes the marking *La Capo II*. The tenth staff is empty.

Concerto

Violino unisoni

Allegro

piano

forte *piano* *forte* *piano*

forte *piano* *forte* *piano* *forte* *piano*

tutti

piano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- piano* (written multiple times)
- forte* (written multiple times)
- tutti* (written multiple times)
- Da Capo* (written on the 8th staff)
- Largo* (written on the 8th staff)
- Volti Subito* (written on the 10th staff)

The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. The notation is written in a cursive style, typical of historical musical manuscripts.

2423

22

60

0152

Allegro $\frac{3}{4}$

piano

forte

tutti

piano *forte* *piano*

forte *piano*

pianissimo *piano*

forte

piano *forte*

piano *forte*

piano *forte*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with the instruction "Da Capo" and a double bar line.

Dynamic markings and other annotations include:

- ppp:* (pianissimo)
- piano* (multiple instances)
- ppp* (pianissimo)
- 8.* (measure marker)
- 14.* (measure marker)
- pianissimo*
- Da Capo*

Concerto

Violino unisoni

Allegro

piano

forte piano forte piano

forte piano forte piano forte piano

tutti

piano

36
Mus. 2423-0-32a

Sächs.
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Bibl.

25

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. The score concludes with a double bar line and the instruction *Da Capo*. Below the staves, the word *Largo* is written in a large, decorative script, followed by a new section of music. The page is numbered 2423 at the bottom left and 37 at the bottom center.

Volti Subito

2423

37
26

64

A handwritten musical score on aged, yellowed paper. The title 'Allegro' is written in a large, elegant cursive script at the top left. The time signature is 3/4, indicated by a '3' over a '4' and a common time signature 'C'. The score consists of approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'piano', 'forte', and 'pianissimo'. There are also some numerical markings like '15.' and '3.' which might indicate measures or repetitions. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

Dynamic markings include:

- piano* (written multiple times)
- forte* (written once)
- pianissimo* (written once)

Measure numbers are indicated by small numbers (8, 10, 14) placed below the staves.

The score concludes with the instruction *Da Capo* (written in a decorative, cursive style).

39
28

66

Concerto.

Violetta Prima.

Allegro

piano

forte piano forte piano forte piano

forte

tutti

piano

Sächs.
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bibl.

29

Mus. 2423-0-32a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include: *forte*, *pia:*, *piano*, *f*, *z.*, *tutti*, *Da Capo*.

Rehearsal or section numbers are marked above the staves: 3., 7., 9., 2., 3., 5.

The score concludes with a double bar line and a sharp sign (#) on the final staff.

V. S. V. S.

24 23 26 30
0 1 32

Allegro $\frac{3}{4}$

piano

forte

tutti e forte

piano 9. *forte*

piano 13. *tutti*

piano *forte*

br *br* *br*

piano

27
31

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score includes the following markings:

- piano* (10.)
- pp.*
- f.*
- forte*
- 8.*
- piano*
- tutti*
- piano*
- mp.*
- 14*
- Da Capo*
- II*

Concerto Violetta Seconda

Allegro

2.

tutti

piano

forte piano forte piano forte

piano forte piano forte piano for.

for.

for.

piano

1.

29



33

29

Mus. 2423-0-32a

22

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "3." and another marked "7.". Dynamic markings include *forte*, *piano*, and *piu.*. A section marked "9." is labeled "Da Capo ||". The tempo marking "Largo" is present. The score concludes with a double bar line and the signature "V. S. V. S."

3.

forte *piano* *forte* *piu.*

forte *piano* *forte* *piano* *forte*

7.

9. Da Capo ||

Largo

2.

3.

f.

V. S. V. S.

2423

0132

30

34

Allegro $\frac{2}{4}$ $\frac{3}{4}$

piano

forte

3.

piano

9.

pia. for. piano

13.

tutti

forte

piano

piano

piano

34
35

10.

forte

8.

piano

piano

14.

pianissimo

Da Capo

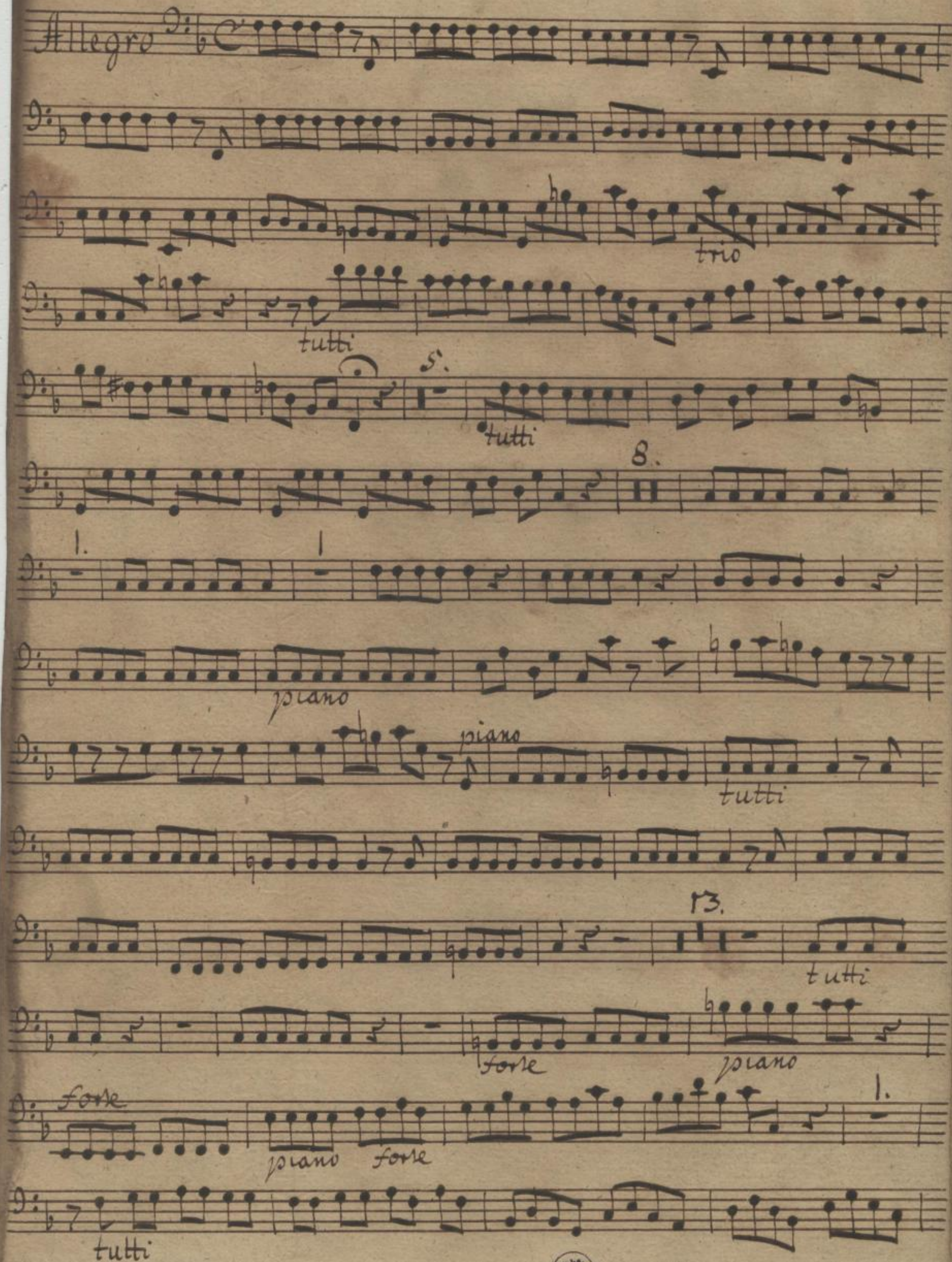
32

36

Concerto Basfo 1

Basfo

Allegro



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Mus. 2423-0-32a

40

37

7.
tutti

8
Da Capo ||

Largo
tutti

3.
5.

Volti Subito

2423
0132

7/8

47
38

68

Allegro 3/4 *piano*

forte

tutti

piano *forte* *tutti*

piano *forte*

piano

forte

piano

forte

tutti

2. s.

8.

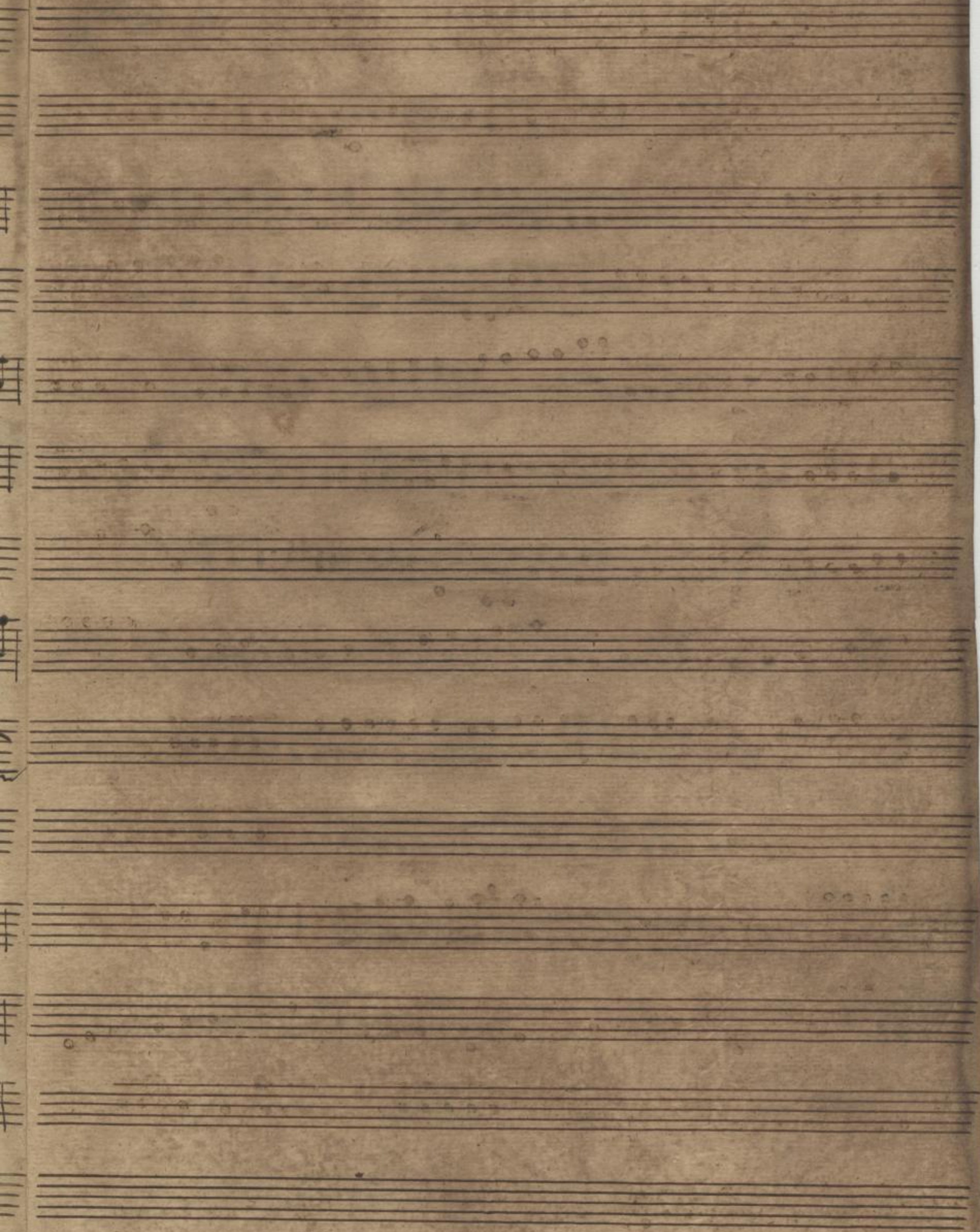
forte

18

Da Capo

69

42
39



Concerto

Basso. L.

Allegro

Handwritten musical score for Bassoon (Basso) in Concerto, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'tutti', 'trio', '5. tutti', '8.', '1.', 'piano', 'forte', and '13.'. The score ends with a double bar line and a fermata.

Mus. 2423-0-32a

33
Sächs.
Landes-
Bibl.
40

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1: Marked with a "7." above the first measure. The word *tutti* is written below the staff.
- Staff 2: Marked with a "7." above the first measure. The word *trio* is written below the staff.

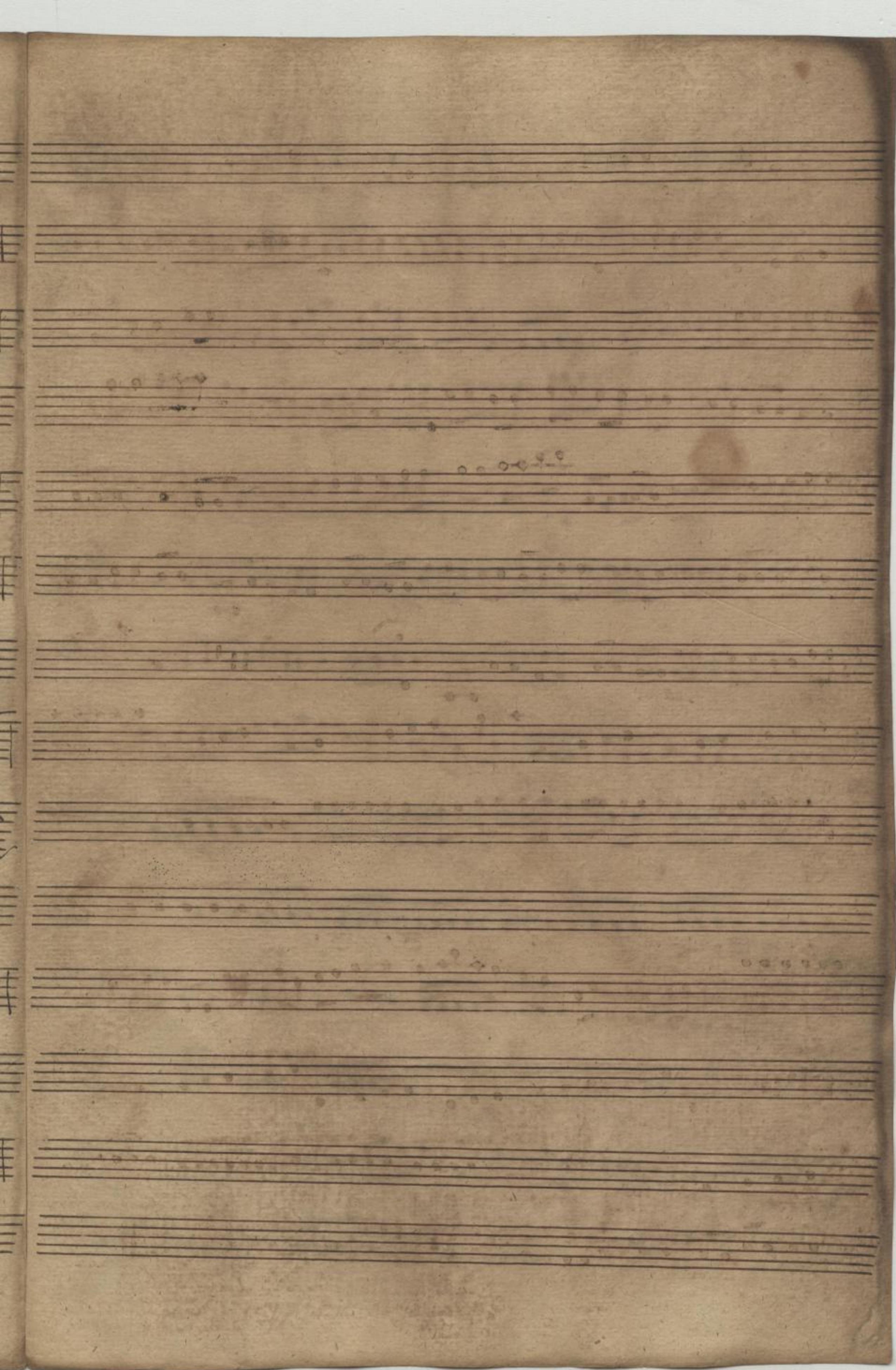
System 2:

- Staff 1: Marked with an "8." above the first measure. The text *Da Capo* is written across the staff.
- Staff 2: Marked with a "2" above the first measure. The word *tutti* is written below the staff.
- Staff 3: Marked with a "3." above the first measure.
- Staff 4: Marked with a "5." above the first measure.

Volti Subito

Handwritten numbers and markings at the bottom of the page, including "2423", "32", "34", "41", and "45".

Handwritten musical score for a piece titled "Allegro". The score is written on multiple staves, likely for a piano or similar instrument. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte". There are also numerical markings like "3.", "7", "32", "8", and "18." which likely indicate measures or repetitions. The piece concludes with a "Da Capo" instruction and a final flourish.



Concerto

Baso. 8.

Allegro

tutti

trio

5. tutti

8

1.

piano

forte

piano

tutti

13.

tutti

1.

forte

piano

forte

tutti

70 C. 18 18 18

Mus. 2423-0-32a

43



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff features a double bar line and the instruction "Da Capo II". The fourth staff begins with the tempo marking "Largo" and a common time signature (C). The fifth and sixth staves continue the musical composition. The word "tutti" is written below the first and fourth staves. The score concludes with a double bar line on the sixth staff.

7
tutti

8.
Da Capo II

Largo
tutti

3.
5.

Volti Subito

2423

0132

44

74

Allegro 2: 3/4

piano

forte

3.

tutti

piano

forte

32

piano

forte

tutti

piano

forte

2 5

8.

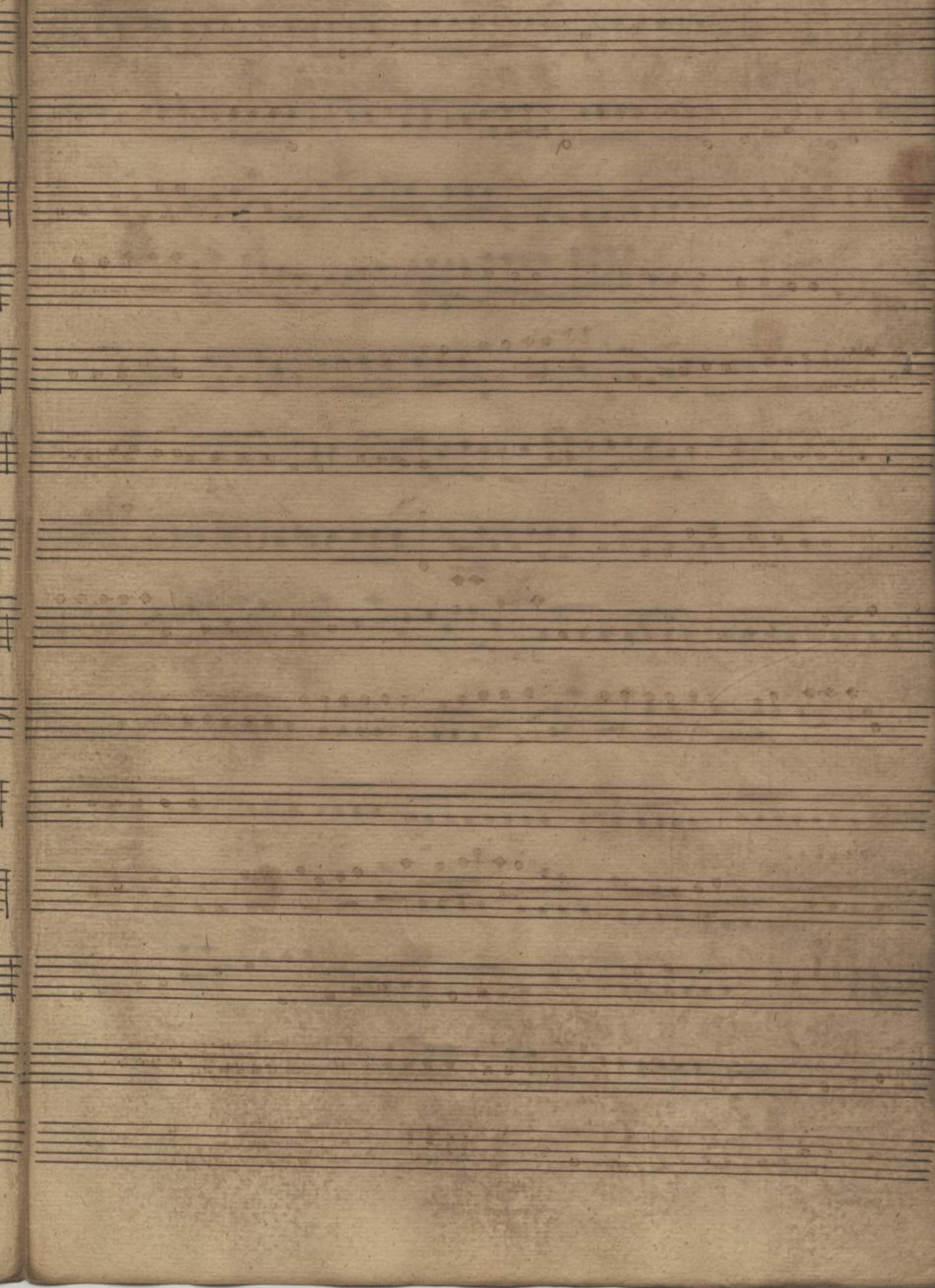
forte

18.

Da Capo

72

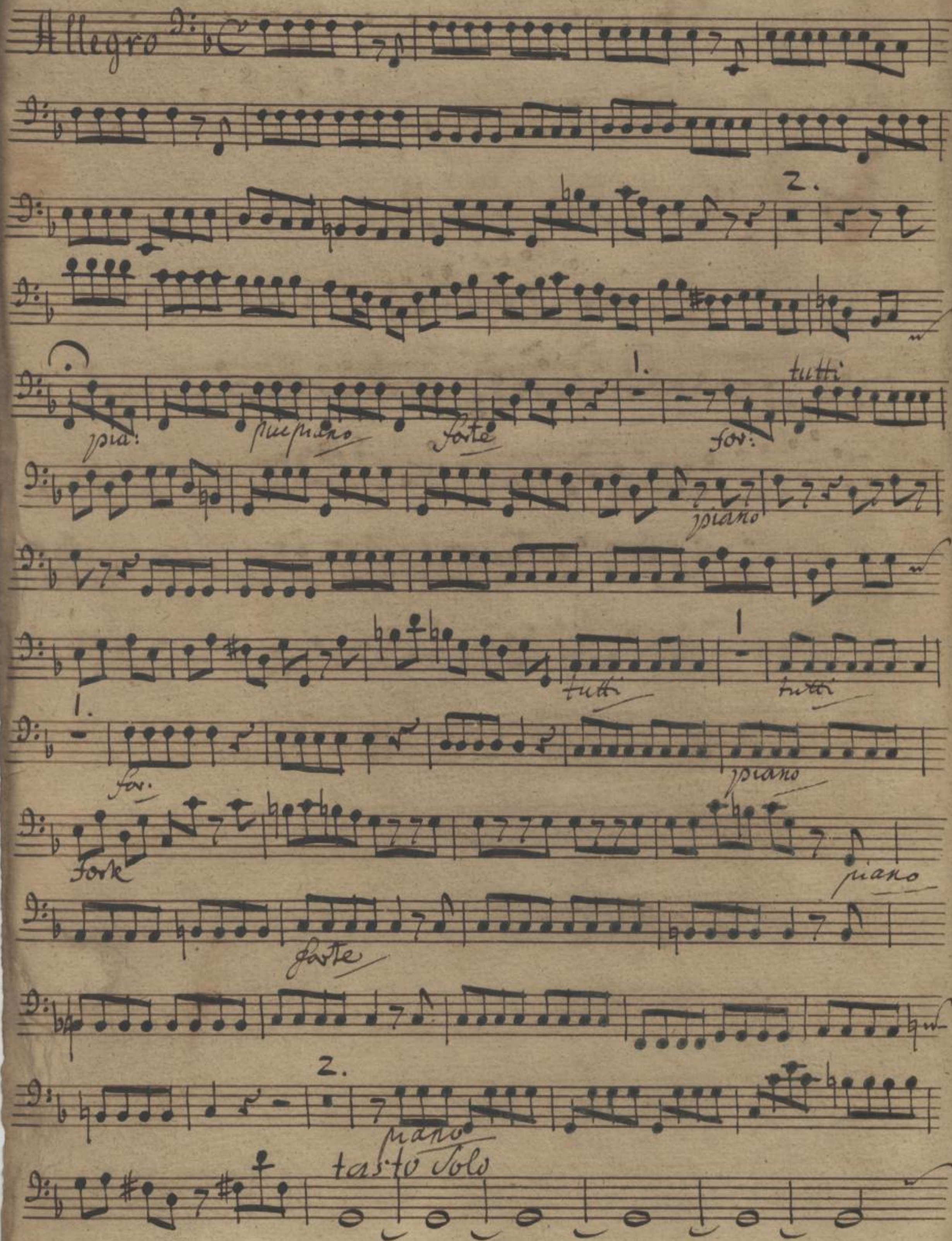
45



Concerto

Cembalo.

Allegro



2.

tab to Solo

40

Mus 2423-0-32a

69



46

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Dynamic markings and other annotations include:

- tutti* (written above the first staff)
- forte* (written above the second staff)
- piano* (written below the second staff)
- piano forte* (written below the third staff)
- piano* (written below the fourth staff)
- forte* (written above the fourth staff)
- piano* (written below the fifth staff)
- tutti* (written below the sixth staff)
- piano* (written below the seventh staff)
- piano forte* (written below the eighth staff)

The section concludes with the instruction *Da Capo* followed by a double bar line.

Handwritten musical score on five staves, beginning with the tempo marking *Largo* in a large, decorative script. The key signature changes to one flat (Bb). The notation continues with various notes and rests.

Dynamic markings and other annotations include:

- moderato* (written below the first staff)
- tutti* (written below the first staff)
- pia: forte* (written below the first staff)
- pia.* (written below the first staff)
- forte* (written below the second staff)
- piano* (written below the second staff)
- pia forte* (written below the third staff)
- tutti* (written below the third staff)
- piano* (written below the fourth staff)
- tutti* (written below the fifth staff)

The section concludes with a double bar line and a large, stylized signature or flourish.

24 23
0 32

37 40
47

41

Allegro

pian:

forte

3.

piano *forte* *piano*

forte *piano* *piano*

piano

tutti *piano* *forte*

piano

42

48

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several dynamic markings: *piano*, *pp.*, *p.*, *tutti*, and *forte*. There are also numerical markings: *4.*, *1.*, and *3.*. The notation is in a historical style, likely from the 18th or 19th century.

Da Capo ||

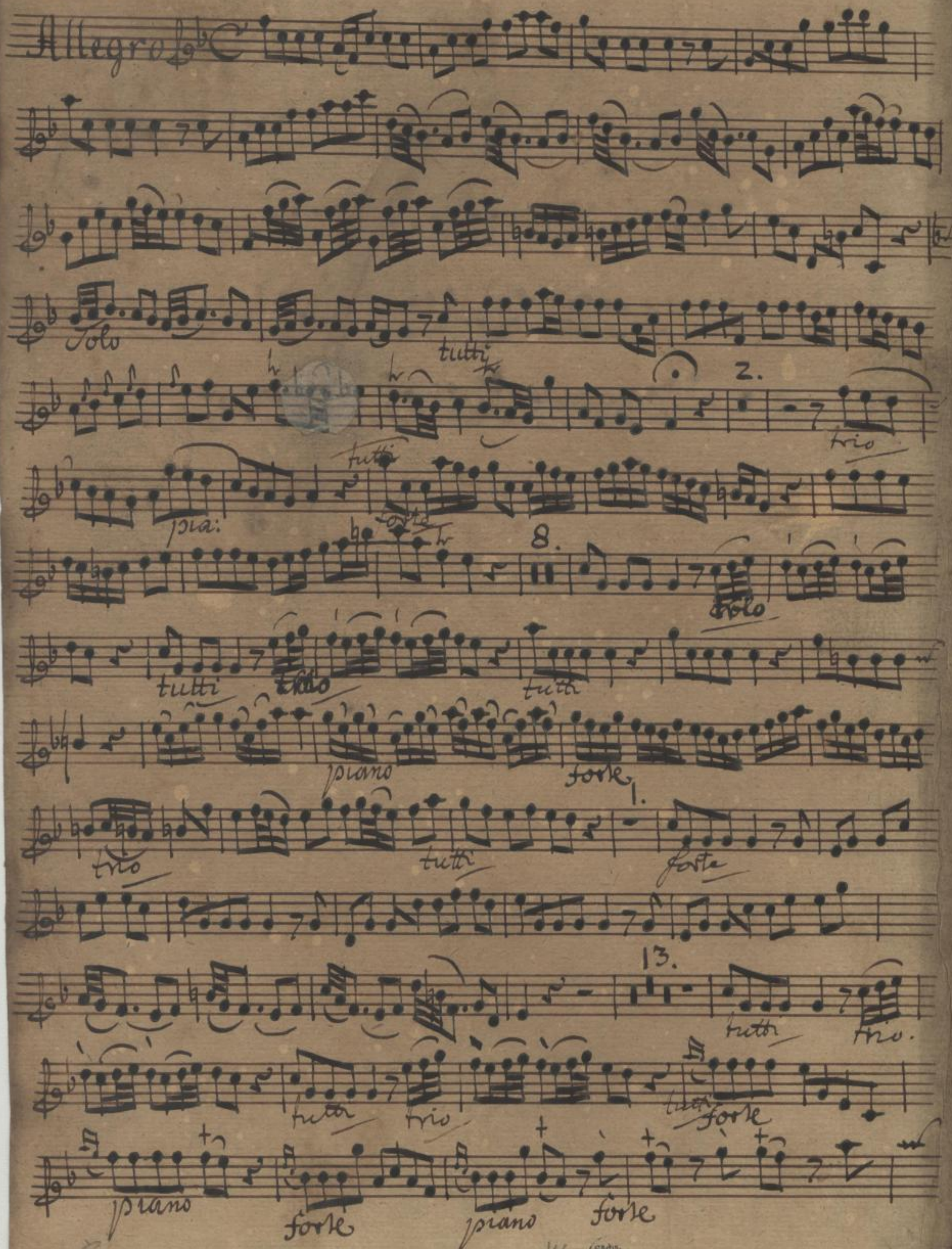
72

49

43

Oboe Primo.

Allegro ♩ C



Sächs.
Land-
Bibl.

50

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line and the text "Da Capo".

Section 1 (Staves 1-7):

- Staff 1: *tutti*
- Staff 2: *7.*
- Staff 3: *tutti*
- Staff 4: *tutti*
- Staff 5: *tutti*
- Staff 6: *tutti*
- Staff 7: *tutti*

Section 2 (Staves 8-10):

- Staff 8: *Largo*
- Staff 9: *tutti*
- Staff 10: *tutti*

Section 3 (Staves 11-17):

- Staff 11: *tutti*
- Staff 12: *tutti*
- Staff 13: *tutti*
- Staff 14: *tutti*
- Staff 15: *tutti*
- Staff 16: *tutti*
- Staff 17: *tutti*

Section 4 (Staves 18-20):

- Staff 18: *tutti*
- Staff 19: *tutti*
- Staff 20: *tutti*

Section 5 (Staves 21-23):

- Staff 21: *tutti*
- Staff 22: *tutti*
- Staff 23: *tutti*

Section 6 (Staves 24-26):

- Staff 24: *tutti*
- Staff 25: *tutti*
- Staff 26: *tutti*

Section 7 (Staves 27-29):

- Staff 27: *tutti*
- Staff 28: *tutti*
- Staff 29: *tutti*

Section 8 (Staves 30-32):

- Staff 30: *tutti*
- Staff 31: *tutti*
- Staff 32: *tutti*

Section 9 (Staves 33-35):

- Staff 33: *tutti*
- Staff 34: *tutti*
- Staff 35: *tutti*

Section 10 (Staves 36-38):

- Staff 36: *tutti*
- Staff 37: *tutti*
- Staff 38: *tutti*

Section 11 (Staves 39-41):

- Staff 39: *tutti*
- Staff 40: *tutti*
- Staff 41: *tutti*

Section 12 (Staves 42-44):

- Staff 42: *tutti*
- Staff 43: *tutti*
- Staff 44: *tutti*

Section 13 (Staves 45-47):

- Staff 45: *tutti*
- Staff 46: *tutti*
- Staff 47: *tutti*

Section 14 (Staves 48-50):

- Staff 48: *tutti*
- Staff 49: *tutti*
- Staff 50: *tutti*

Section 15 (Staves 51-53):

- Staff 51: *tutti*
- Staff 52: *tutti*
- Staff 53: *tutti*

Section 16 (Staves 54-56):

- Staff 54: *tutti*
- Staff 55: *tutti*
- Staff 56: *tutti*

Section 17 (Staves 57-59):

- Staff 57: *tutti*
- Staff 58: *tutti*
- Staff 59: *tutti*

Section 18 (Staves 60-62):

- Staff 60: *tutti*
- Staff 61: *tutti*
- Staff 62: *tutti*

Section 19 (Staves 63-65):

- Staff 63: *tutti*
- Staff 64: *tutti*
- Staff 65: *tutti*

Section 20 (Staves 66-68):

- Staff 66: *tutti*
- Staff 67: *tutti*
- Staff 68: *tutti*

Section 21 (Staves 69-71):

- Staff 69: *tutti*
- Staff 70: *tutti*
- Staff 71: *tutti*

Section 22 (Staves 72-74):

- Staff 72: *tutti*
- Staff 73: *tutti*
- Staff 74: *tutti*

Section 23 (Staves 75-77):

- Staff 75: *tutti*
- Staff 76: *tutti*
- Staff 77: *tutti*

Section 24 (Staves 78-80):

- Staff 78: *tutti*
- Staff 79: *tutti*
- Staff 80: *tutti*

Section 25 (Staves 81-83):

- Staff 81: *tutti*
- Staff 82: *tutti*
- Staff 83: *tutti*

Section 26 (Staves 84-86):

- Staff 84: *tutti*
- Staff 85: *tutti*
- Staff 86: *tutti*

Section 27 (Staves 87-89):

- Staff 87: *tutti*
- Staff 88: *tutti*
- Staff 89: *tutti*

Section 28 (Staves 90-92):

- Staff 90: *tutti*
- Staff 91: *tutti*
- Staff 92: *tutti*

Section 29 (Staves 93-95):

- Staff 93: *tutti*
- Staff 94: *tutti*
- Staff 95: *tutti*

Section 30 (Staves 96-98):

- Staff 96: *tutti*
- Staff 97: *tutti*
- Staff 98: *tutti*

Section 31 (Staves 99-101):

- Staff 99: *tutti*
- Staff 100: *tutti*
- Staff 101: *tutti*

Section 32 (Staves 102-104):

- Staff 102: *tutti*
- Staff 103: *tutti*
- Staff 104: *tutti*

Section 33 (Staves 105-107):

- Staff 105: *tutti*
- Staff 106: *tutti*
- Staff 107: *tutti*

Section 34 (Staves 108-110):

- Staff 108: *tutti*
- Staff 109: *tutti*
- Staff 110: *tutti*

Section 35 (Staves 111-113):

- Staff 111: *tutti*
- Staff 112: *tutti*
- Staff 113: *tutti*

Section 36 (Staves 114-116):

- Staff 114: *tutti*
- Staff 115: *tutti*
- Staff 116: *tutti*

Section 37 (Staves 117-119):

- Staff 117: *tutti*
- Staff 118: *tutti*
- Staff 119: *tutti*

Section 38 (Staves 120-122):

- Staff 120: *tutti*
- Staff 121: *tutti*
- Staff 122: *tutti*

Section 39 (Staves 123-125):

- Staff 123: *tutti*
- Staff 124: *tutti*
- Staff 125: *tutti*

Section 40 (Staves 126-128):

- Staff 126: *tutti*
- Staff 127: *tutti*
- Staff 128: *tutti*

Section 41 (Staves 129-131):

- Staff 129: *tutti*
- Staff 130: *tutti*
- Staff 131: *tutti*

Section 42 (Staves 132-134):

- Staff 132: *tutti*
- Staff 133: *tutti*
- Staff 134: *tutti*

Section 43 (Staves 135-137):

- Staff 135: *tutti*
- Staff 136: *tutti*
- Staff 137: *tutti*

Section 44 (Staves 138-140):

- Staff 138: *tutti*
- Staff 139: *tutti*
- Staff 140: *tutti*

Section 45 (Staves 141-143):

- Staff 141: *tutti*
- Staff 142: *tutti*
- Staff 143: *tutti*

Section 46 (Staves 144-146):

- Staff 144: *tutti*
- Staff 145: *tutti*
- Staff 146: *tutti*

Section 47 (Staves 147-149):

- Staff 147: *tutti*
- Staff 148: *tutti*
- Staff 149: *tutti*

Section 48 (Staves 150-152):

- Staff 150: *tutti*
- Staff 151: *tutti*
- Staff 152: *tutti*

Section 49 (Staves 153-155):

- Staff 153: *tutti*
- Staff 154: *tutti*
- Staff 155: *tutti*

Section 50 (Staves 156-158):

- Staff 156: *tutti*
- Staff 157: *tutti*
- Staff 158: *tutti*

Section 51 (Staves 159-161):

- Staff 159: *tutti*
- Staff 160: *tutti*
- Staff 161: *tutti*

Section 52 (Staves 162-164):

- Staff 162: *tutti*
- Staff 163: *tutti*
- Staff 164: *tutti*

Section 53 (Staves 165-167):

- Staff 165: *tutti*
- Staff 166: *tutti*
- Staff 167: *tutti*

Section 54 (Staves 168-170):

- Staff 168: *tutti*
- Staff 169: *tutti*
- Staff 170: *tutti*

Section 55 (Staves 171-173):

- Staff 171: *tutti*
- Staff 172: *tutti*
- Staff 173: *tutti*

Section 56 (Staves 174-176):

- Staff 174: *tutti*
- Staff 175: *tutti*
- Staff 176: *tutti*

Section 57 (Staves 177-179):

- Staff 177: *tutti*
- Staff 178: *tutti*
- Staff 179: *tutti*

Section 58 (Staves 180-182):

- Staff 180: *tutti*
- Staff 181: *tutti*
- Staff 182: *tutti*

Section 59 (Staves 183-185):

- Staff 183: *tutti*
- Staff 184: *tutti*
- Staff 185: *tutti*

Section 60 (Staves 186-188):

- Staff 186: *tutti*
- Staff 187: *tutti*
- Staff 188: *tutti*

Section 61 (Staves 189-191):

- Staff 189: *tutti*
- Staff 190: *tutti*
- Staff 191: *tutti*

Section 62 (Staves 192-194):

- Staff 192: *tutti*
- Staff 193: *tutti*
- Staff 194: *tutti*

Section 63 (Staves 195-197):

- Staff 195: *tutti*
- Staff 196: *tutti*
- Staff 197: *tutti*

Section 64 (Staves 198-200):

- Staff 198: *tutti*
- Staff 199: *tutti*
- Staff 200: *tutti*

Section 65 (Staves 201-203):

- Staff 201: *tutti*
- Staff 202: *tutti*
- Staff 203: *tutti*

Section 66 (Staves 204-206):

- Staff 204: *tutti*
- Staff 205: *tutti*
- Staff 206: *tutti*

Section 67 (Staves 207-209):

- Staff 207: *tutti*
- Staff 208: *tutti*
- Staff 209: *tutti*

Section 68 (Staves 210-212):

- Staff 210: *tutti*
- Staff 211: *tutti*
- Staff 212: *tutti*

Section 69 (Staves 213-215):

- Staff 213: *tutti*
- Staff 214: *tutti*
- Staff 215: *tutti*

Section 70 (Staves 216-218):

- Staff 216: *tutti*
- Staff 217: *tutti*
- Staff 218: *tutti*

Section 71 (Staves 219-221):

- Staff 219: *tutti*
- Staff 220: *tutti*
- Staff 221: *tutti*

Section 72 (Staves 222-224):

- Staff 222: *tutti*
- Staff 223: *tutti*
- Staff 224: *tutti*

Section 73 (Staves 225-227):

- Staff 225: *tutti*
- Staff 226: *tutti*
- Staff 227: *tutti*

Section 74 (Staves 228-230):

- Staff 228: *tutti*
- Staff 229: *tutti*
- Staff 230: *tutti*

Section 75 (Staves 231-233):

- Staff 231: *tutti*
- Staff 232: *tutti*
- Staff 233: *tutti*

Section 76 (Staves 234-236):

- Staff 234: *tutti*
- Staff 235: *tutti*
- Staff 236: *tutti*

Section 77 (Staves 237-239):

- Staff 237: *tutti*
- Staff 238: *tutti*
- Staff 239: *tutti*

Section 78 (Staves 240-242):

- Staff 240: *tutti*
- Staff 241: *tutti*
- Staff 242: *tutti*

Section 79 (Staves 243-245):

- Staff 243: *tutti*
- Staff 244: *tutti*
- Staff 245: *tutti*

Section 80 (Staves 246-248):

- Staff 246: *tutti*
- Staff 247: *tutti*
- Staff 248: *tutti*

Section 81 (Staves 249-251):

- Staff 249: *tutti*
- Staff 250: *tutti*
- Staff 251: *tutti*

Section 82 (Staves 252-254):

- Staff 252: *tutti*
- Staff 253: *tutti*
- Staff 254: *tutti*

Section 83 (Staves 255-257):

- Staff 255: *tutti*
- Staff 256: *tutti*
- Staff 257: *tutti*

Section 84 (Staves 258-260):

- Staff 258: *tutti*
- Staff 259: *tutti*
- Staff 260: *tutti*

Section 85 (Staves 261-263):

- Staff 261: *tutti*
- Staff 262: *tutti*
- Staff 263: *tutti*

Section 86 (Staves 264-266):

- Staff 264: *tutti*
- Staff 265: *tutti*
- Staff 266: *tutti*

Section 87 (Staves 267-269):

- Staff 267: *tutti*
- Staff 268: *tutti*
- Staff 269: *tutti*

Section 88 (Staves 270-272):

- Staff 270: *tutti*
- Staff 271: *tutti*
- Staff 272: *tutti*

Section 89 (Staves 273-275):

- Staff 273: *tutti*
- Staff 274: *tutti*
- Staff 275: *tutti*

Section 90 (Staves 276-278):

- Staff 276: *tutti*
- Staff 277: *tutti*
- Staff 278: *tutti*

Section 91 (Staves 279-281):

- Staff 279: *tutti*
- Staff 280: *tutti*
- Staff 281: *tutti*

Section 92 (Staves 282-284):

- Staff 282: *tutti*
- Staff 283: *tutti*
- Staff 284: *tutti*

Section 93 (Staves 285-287):

- Staff 285: *tutti*
- Staff 286: *tutti*
- Staff 287: *tutti*

Section 94 (Staves 288-290):

- Staff 288: *tutti*
- Staff 289: *tutti*
- Staff 290: *tutti*

Section 95 (Staves 291-293):

- Staff 291: *tutti*
- Staff 292: *tutti*
- Staff 293: *tutti*

Section 96 (Staves 294-296):

- Staff 294: *tutti*
- Staff 295: *tutti*
- Staff 296: *tutti*

Section 97 (Staves 297-299):

- Staff 297: *tutti*
- Staff 298: *tutti*
- Staff 299: *tutti*

Section 98 (Staves 300-302):

- Staff 300: *tutti*
- Staff 301: *tutti*
- Staff 302: *tutti*

Section 99 (Staves 303-305):

- Staff 303: *tutti*
- Staff 304: *tutti*
- Staff 305: *tutti*

Section 100 (Staves 306-308):

- Staff 306: *tutti*
- Staff 307: *tutti*
- Staff 308: *tutti*

Section 101 (Staves 309-311):

- Staff 309: *tutti*
- Staff 310: *tutti*
- Staff 311: *tutti*

Section 102 (Staves 312-314):

- Staff 312: *tutti*
- Staff 313: *tutti*
- Staff 314: *tutti*

Section 103 (Staves 315-317):

- Staff 315: *tutti*
- Staff 316: *tutti*
- Staff 317: *tutti*

Section 104 (Staves 318-320):

- Staff 318: *tutti*
- Staff 319: *tutti*
- Staff 320: *tutti*

Section 105 (Staves 321-323):

- Staff 321: *tutti*
- Staff 322: *tutti*
- Staff 323: *tutti*

Section 106 (Staves 324-326):

- Staff 324: *tutti*
- Staff 325: *tutti*
- Staff 326: *tutti*

Section 107 (Staves 327-329):

- Staff 327: *tutti*
- Staff 328: *tutti*
- Staff 329: *tutti*

Section 108 (Staves 330-332):

- Staff 330: *tutti*
- Staff 331: *tutti*
- Staff 332: *tutti*

Section 109 (Staves 333-335):

- Staff 333: *tutti*
- Staff 334: *tutti*
- Staff 335: *tutti*

Section 110 (Staves 336-338):

- Staff 336: *tutti*
- Staff 337: *tutti*
- Staff 338: *tutti*

Section 111 (Staves 339-341):

- Staff 339: *tutti*
- Staff 340: *tutti*
- Staff 341: *tutti*

Section 112 (Staves 342-344):

- Staff 342: *tutti*
- Staff 343: *tutti*
- Staff 344: *tutti*

Section 113 (Staves 345-347):

- Staff 345: *tutti*
- Staff 346: *tutti*
- Staff 347: *tutti*

Section 114 (Staves 348-350):

- Staff 348: *tutti*
- Staff 349: *tutti*
- Staff 350: *tutti*

Section 115 (Staves 351-353):

- Staff 351: *tutti*
- Staff 352: *tutti*
- Staff 353: *tutti*

Section 116 (Staves 354-356):

- Staff 354: *tutti*
- Staff 355: *tutti*
- Staff 356: *tutti*

Section 117 (Staves 357-359):

- Staff 357: *tutti*
- Staff 358: *tutti*
- Staff 359: *tutti*

Section 118 (Staves 360-362):

- Staff 360: *tutti*
- Staff 361: *tutti*
- Staff 362: *tutti*

Section 119 (Staves 363-365):

- Staff 363: *tutti*
- Staff 364: *tutti*
- Staff 365: *tutti*

Section 120 (Staves 366-368):

- Staff 366: *tutti*
- Staff 367: *tutti*
- Staff 368: *tutti*

Section 121 (Staves 369-371):

- Staff 369: *tutti*
- Staff 370: *tutti*
- Staff 371: *tutti*

Section 122 (Staves 372-374):

- Staff 372: *tutti*
- Staff 373: *tutti*
- Staff 374: *tutti*

Section 123 (Staves 375-377):

- Staff 375: *tutti*
- Staff 376: *tutti*
- Staff 377: *tutti*

Section 124 (Staves 378-380):

- Staff 378: *tutti*
- Staff 379: *tutti*
- Staff 380: *tutti*

Section 125 (Staves 381-383):

- Staff 381: *tutti*
- Staff 382: *tutti*
- Staff 383: *tutti*

Section 126 (Staves 384-386):

- Staff 384: *tutti*
- Staff 385: *tutti*
- Staff 386: *tutti*

Section 127 (Staves 387-389):

- Staff 387: *tutti*
- Staff 388: *tutti*
- Staff 389: *tutti*

Section 128 (Staves 390-392):

- Staff 390: *tutti*
- Staff 391: *tutti*
- Staff 392: *tutti*

Section 129 (Staves 393-395):

- Staff 393: *tutti*
- Staff 394: *tutti*
- Staff 395: *tutti*

Section 130 (Staves 396-398):

- Staff 396: *tutti*
- Staff 397: *tutti*
- Staff 398: *tutti*

Section 131 (Staves 399-401):

- Staff 399: *tutti*
- Staff 400: *tutti*
- Staff 401: *tutti*

Section 132 (Staves 402-404):

- Staff 402: *tutti*
- Staff 403: *tutti*
- Staff 404: *tutti*

Section 133 (Staves 405-407):

- Staff 405: *tutti*
- Staff 406: *tutti*
- Staff 407: *tutti*

Section 134 (Staves 408-410):

- Staff 408: *tutti*
- Staff 409: *tutti*
- Staff 410: *tutti*

Section 135 (Staves 411-413):

- Staff 411: *tutti*
- Staff 412: *tutti*
- Staff 413: *tutti*

Section 136 (Staves 414-416):

- Staff 414: *tutti*
- Staff 415: *tutti*
- Staff 416: *tutti*

Section 137 (Staves 417-419):

- Staff 417: *tutti*
- Staff 418: *tutti*
- Staff 419: *tutti*

Section 138 (Staves 420-422):

- Staff 420: *tutti*
- Staff 421: *tutti*
- Staff 422: *tutti*

Section 139 (Staves 423-425):

- Staff 423: *tutti*
- Staff 424: *tutti*
- Staff 425: *tutti*

Section 140 (Staves 426-428):

- Staff 426: *tutti*
- Staff 427: *tutti*
- Staff 428: *tutti*

Section 141 (Staves 429-431):

- Staff 429: *tutti*
- Staff 430: *tutti*
- Staff 431: *tutti*

Section 142 (Staves 432-434):

- Staff 432: *tutti*
- Staff 433: *tutti*
- Staff 434: *tutti*

Section 143 (Staves 435-437):

- Staff 435: *tutti*
- Staff 436: *tutti*
- Staff 437: *tutti*

Section 144 (Staves 438-440):

- Staff 438: *tutti*
- Staff 439: *tutti*
- Staff 440: *tutti*

Section 145 (Staves 441-443):

- Staff 441: *tutti*
- Staff 442: *tutti*
- Staff 443: *tutti*

Section 146 (Staves 444-446):

- Staff 444: *tutti*
- Staff 445: *tutti*
- Staff 446: *tutti*

Section 147 (Staves 447-449):

- Staff 447: *tutti*
- Staff 448: *tutti*
- Staff 449: *tutti*

Section 148 (Staves 450-452):

- Staff 450: *tutti*
- Staff 451: *tutti*
- Staff 452: *tutti*

Section 149 (Staves 453-455):

- Staff 453: *tutti*
- Staff 454: *tutti*
- Staff 455: *tutti*

Section 150 (Staves 456-458):

- Staff 456: *tutti*
- Staff 457: *tutti*
- Staff 458: *tutti*

Section 151 (Staves 459-461):

- Staff 459: *tutti*
- Staff 460: *tutti*
- Staff 461: *tutti*

Section 152 (Staves 462-464):

- Staff 462: *tutti*
- Staff 463: *tutti*
- Staff 464: *tutti*

Section 153 (Staves 465-467):

- Staff 465: *tutti*
- Staff 466: *tutti*
- Staff 467: *tutti*

Section 154 (Staves 468-470):

- Staff 468: *tutti*
- Staff 469: *tutti*</

A handwritten musical score on aged paper, titled 'Allegro' in the top left corner. The music is written in 3/4 time, indicated by the '3' over the '4' in the time signature. The score consists of approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Dynamics are marked throughout, including 'piano', 'forte', 'tutti', and 'solo'. A section is marked 'for. 32' (for 32). The handwriting is in dark ink, and the paper shows signs of age and wear.

44

~~48~~
52

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the marking "pia:" followed by "forte" and "tutti". The third staff has the marking "piano". The fourth staff begins with a double bar line and the number "8." followed by "tutti". The fifth staff has the marking "14^{tro}" and "piano". The sixth staff ends with the instruction "La Capo" followed by a double bar line and a large scribble.

49
53

42

Concerto Oboe Secondo.

Allegro

Handwritten musical score for Oboe Secondo, Concerto, Allegro. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in italics indicate performance instructions: *tutti*, *solo*, *piano*, *forte*, and *trio*. Measure numbers 8, 13, and 50 are written below the staves. The score ends with a double bar line and a fermata.

43 *18 p* Mus. 2423-0-32a

Sächs.
Landes-
Bibl.

54

Handwritten musical score for a piece titled "Largo". The score is written on ten staves of music paper. The first staff is marked with a "7." and the second with an "8". The third staff contains the instruction "Da Capo" followed by a double bar line. The fourth staff is marked "Largo" and "C" (Crescendo). The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include "tutti", "fmo", "Soli", "tutti", "for.", "piano", and "futoi". The score concludes with a double bar line and a large, stylized signature.

~~54~~
55

74

Allegro $\frac{3}{4}$

piano

forte

piano *forte*

piano *forte* *piano* *forte* *tutti*

piano *forte* *tutti* 8.

19.

piano *forte* *tutti*

piano *tutti*

45

52
56

Handwritten musical score on aged paper. The top staff features a melodic line with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a '+' sign above the final measure. The second staff begins with a bass clef and a key signature of one sharp, marked *piano*. It contains a melodic line with a '+' sign above the fourth measure. The third staff is mostly empty, with the word *fine* written in the middle. The fourth staff contains the handwritten text *Da Capo* followed by a double bar line and a large, stylized flourish. The page number *14. Trio* is written above the second staff.

53
57

76

Concerto Bassono

Allegro

Handwritten musical score for Bassoon Concerto, Allegro. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 7/8. The score is written in a cursive, handwritten style. The first staff begins with the tempo marking 'Allegro'. The score includes several dynamic markings: 'piano' (p), 'pp' (pianissimo), 'for.' (forte), 'tutti', and 'piano'. The score is divided into two systems, with the second system starting on the 11th staff. The score ends with a double bar line on the 14th staff.

38 *Handwritten signature*

Man. 2423-0-32a

54

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Bibl.
58

Handwritten musical score for "L'Allegretto" by J. Haydn, Op. 10, No. 1. The score is written on ten staves in G major and 3/4 time. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "tutti", "for.", "piano", and "pianissimo". The piece concludes with the instruction "Da Capo".

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "Largo" and the time signature "3/4". The second staff includes the instruction "moderato". The third staff has the instruction "tutti". The fourth staff has the instruction "pianissimo". The fifth staff has the instruction "tutti". The score concludes with a double bar line and a decorative flourish.

2423

4132

55

59

34

Allegro 3/4

piano *forte*

tuo *p.* *tutti*

forte *piano* *forte* *piano*

piano

forte

piano *forte*

piano

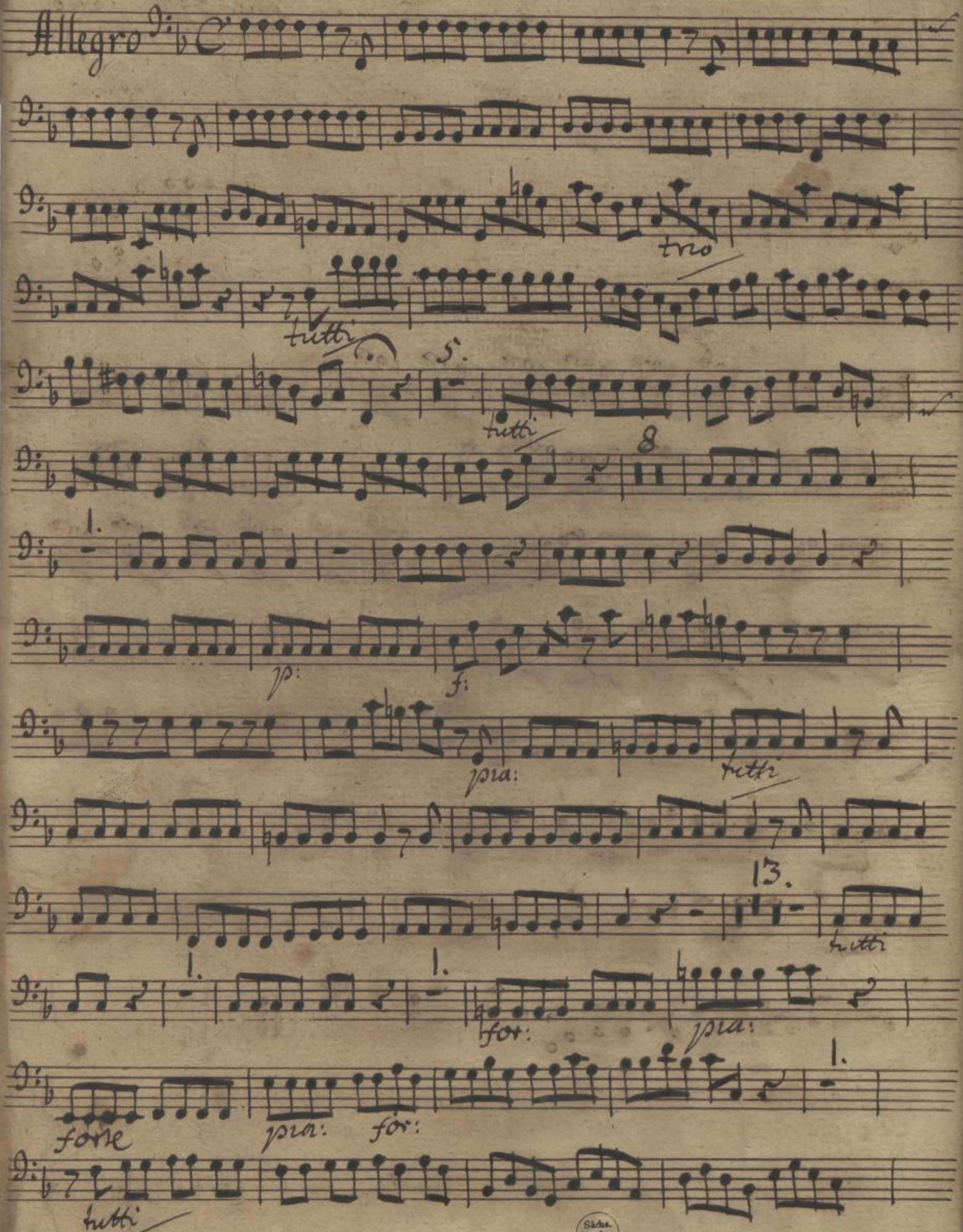
Handwritten musical score on aged paper, featuring ten staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a "Da Capo" instruction and a double bar line.

Dynamic markings and performance instructions include:

- piano* (first staff)
- pianissimo* (second staff)
- piano* (third staff)
- 4.* (fourth staff)
- piano* (fifth staff)
- tutti* (sixth staff)
- trio* (seventh staff)
- 1.* (eighth staff)
- forte* (ninth staff)
- 3.* (tenth staff)
- piano* (eleventh staff)
- Da Capo* (twelfth staff)

Basfano Alp:

Allegro



Sächs.
Landes-
Bibl.

58

62

37 6 187

Ms. 2423-0-32a

Handwritten musical score on aged paper, featuring six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is marked with various annotations and measures:

- Staff 1: Treble clef, begins with a measure marked "7." and "trich".
- Staff 2: Bass clef, continues the melody, marked with "trio/".
- Staff 3: Treble clef, begins with a measure marked "8" and "Da Capo ||".
- Staff 4: Treble clef, begins with the word "Largo" and a measure marked "2" and "trich".
- Staff 5: Treble clef, continues the melody, marked with "3.".
- Staff 6: Bass clef, continues the melody, marked with "5.".

Handwritten signature or initials.

2423
 0 | 32
 59
 63
 38

Allegro 3/4

piano

forte

tutti

piano *forte* 32.

tutti *piano* *forte*

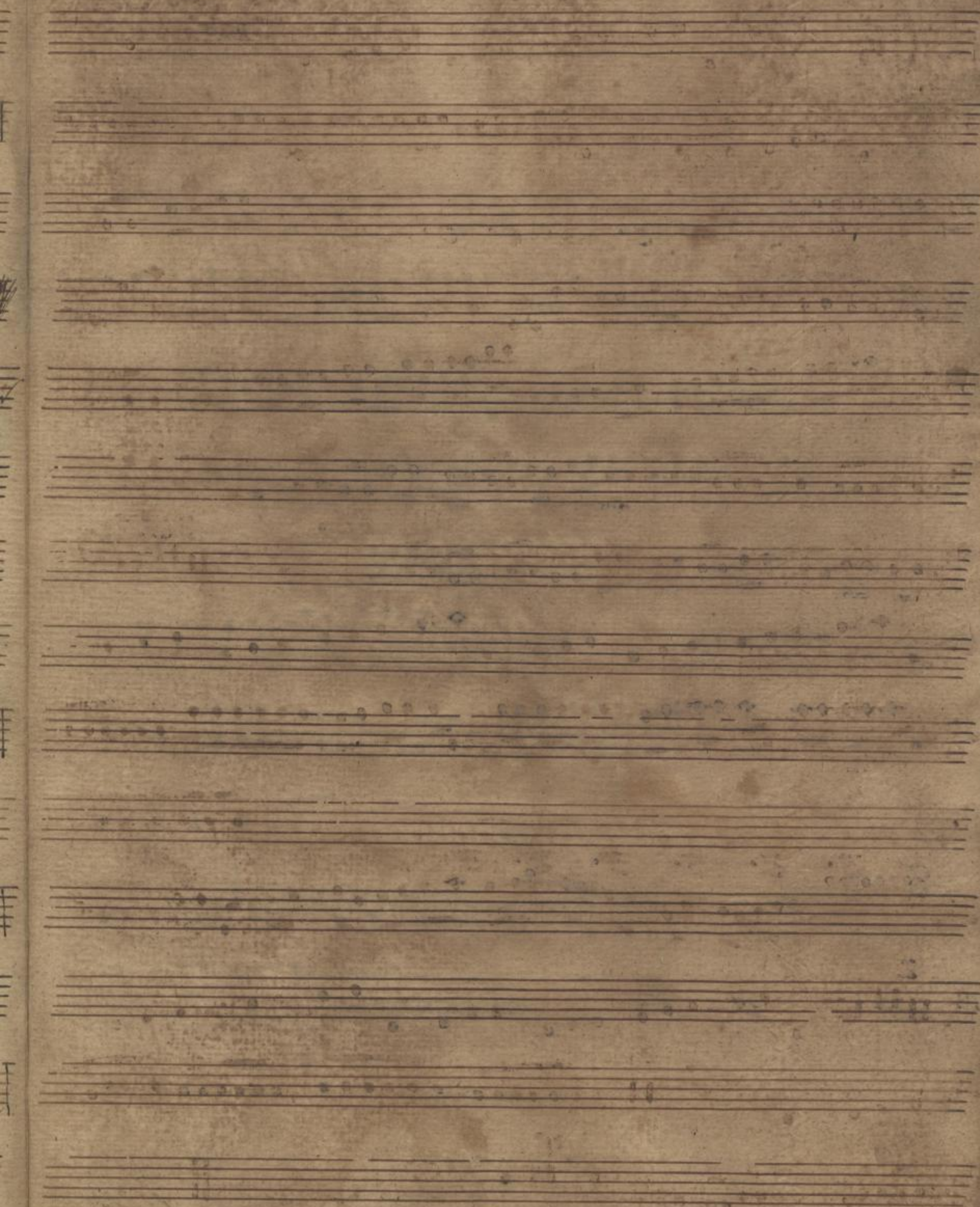
25.

8.

piano

forte 18.

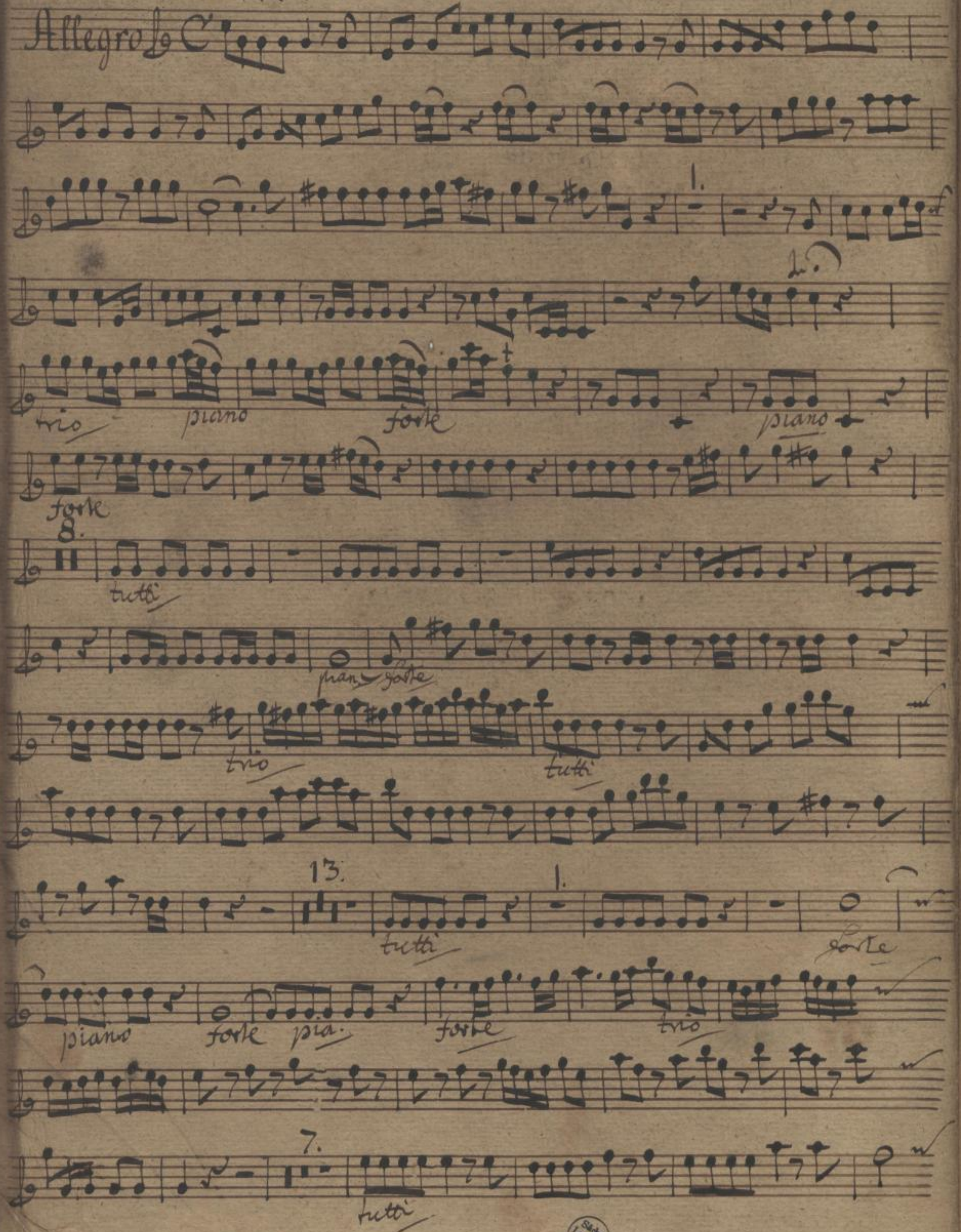
Da Capo ||



Concerto.

Cornu du Chasse, I^{me}

Allegro ♩



Sächs.
Landes-
Bibl.
65

Miss. 2423-0-32a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

The first staff begins with a *1.* marking and a *Solo* instruction. The second staff contains a dense melodic line. The third staff continues the melody. The fourth staff begins with *Da Capo* and a double bar line. The fifth staff is marked *Largo* and *C* time. The sixth staff has *trio* markings. The seventh staff has *trio* and *tutti* markings. The eighth staff has *trio* and *tutti* markings. The ninth staff has *fate* and *Gianu* markings. The tenth staff has *tutti* and a double bar line.

2423

0132

62

66

$$\frac{2}{2}$$

Allegro 3/4

2

piano

forte

tutti

forte

piano

forte

piano

forte

tutti

piano

23.

2.

2.

forte

piano

7.

piano

Solo

piano

63
67

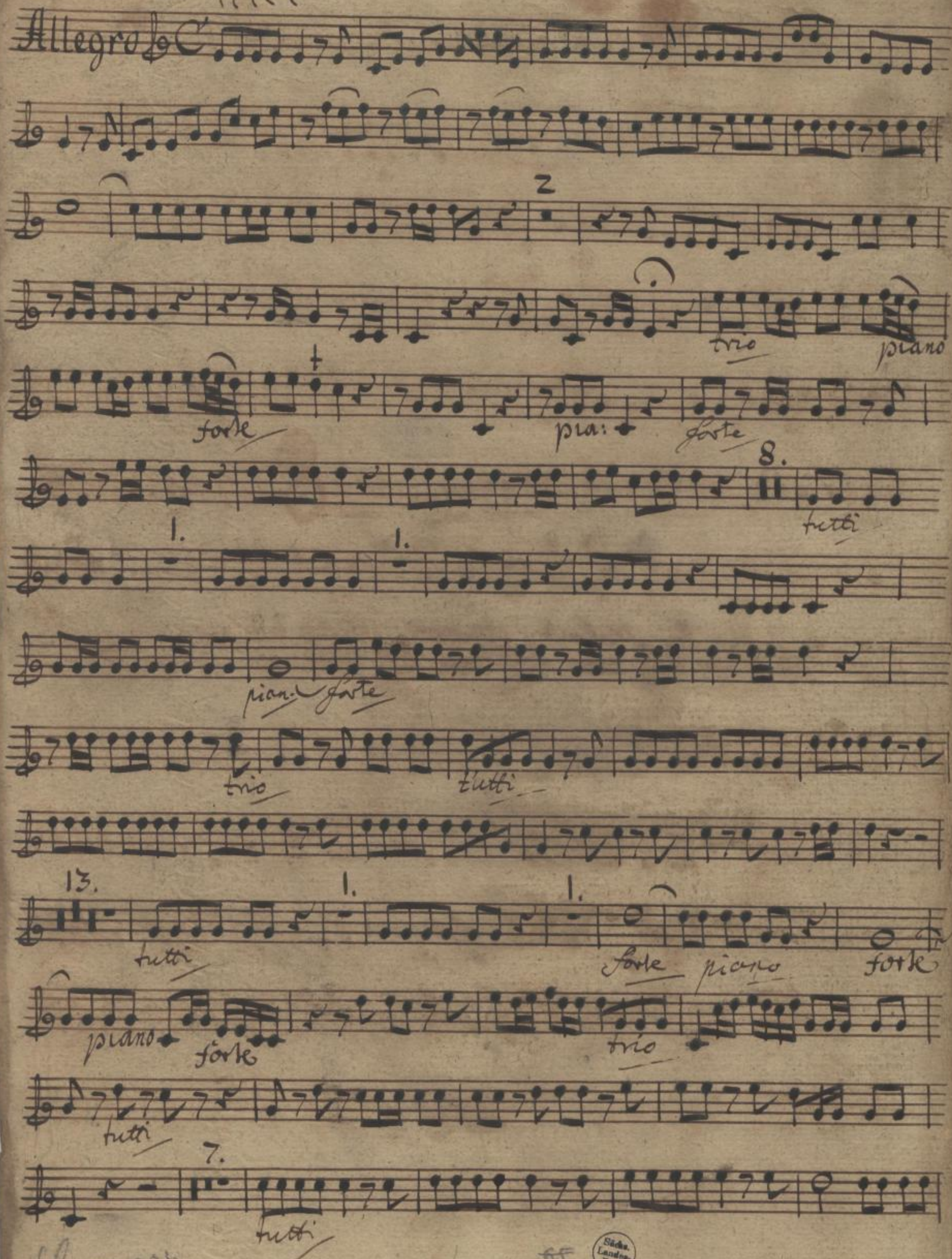
3

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 2. marking above it. The third staff has a 2. marking above it and a *trio* marking below it. The fourth staff has a 21. marking above it and a *Da Capo* instruction followed by a double bar line and a flourish. Dynamic markings include *piano*, *forte*, and *tutti*.

64
68

4

Concerto Cornu du Chasse. II^e

Allegro 

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

forte *pia:* *forte* *piano* *tutti* *pian.* *forte* *tutti* *tutti* *forte* *piano* *forte* *piano* *forte* *tutti*

Sächs.
Landes-
Bibl.

65
69

Mus. 2423-0-32/a

9. *Da Capo* ||

Largo

trio

forte

trio *tutti* *p* *tutti*

forte *piano* *for.*

for. *piano*

tutti

2423

32

41

66

70

6

Allegro $\frac{3}{4}$

piano *forte*

frio 3. *piano* *tutti forte*

piano

forte *piano* *forte* *frio*

2. 3. *piano* 2.

tutti

2.

7.

4. *piano*

piano 2. *piano* 2.

forte *tutti*

67
71

